“Exorcism and Emotions at the Shrine of Mariazell”

Tues., 8 October 2019, 4:00 p.m.

Senior Common Room
Victoria College, U of Toronto (rear of) 91 Charles Street West

From at least the mid-fifteenth century the Austrian shrine of Mariazell was promoted through its visual artefacts and miracle books as a site for successful exorcisms. The most well known case is that of the Bavarian painter, Christoph Haizmann, who was exorcised twice at Mariazell in 1677-78. This presentation will explore how Haizmann’s highly emotional struggle and the Virgin’s victory over the Devil represented a model for Baroque religiosity promoted by the shrine’s Benedictine custodians.

Charles Zika is a Professorial Fellow in History at The University of Melbourne. His interests lie in the intersection of religious practice, emotion, visual culture and print in early modern Europe. Recent books include Love: Art of Emotion 1400–1800 (co-editor, 2017); Disaster, Death and the Emotions in the Shadow of the Apocalypse, 1400–1700 (co-editor, 2016); The Appearance of Witchcraft: Print and Visual Culture in Sixteenth-Century Europe (Routledge, 2007); and forthcoming in 2019 from Routledge, Feeling Exclusion: Religious Conflict, Exile and Emotions in Early Modern Europe, Routledge (co-editor with Giovanni Tarantino)

Image: Christoph Haizmann (1651–1700). Two Apparitions of the Devil and Mary’s Exorcism of Devil in Mariazell.