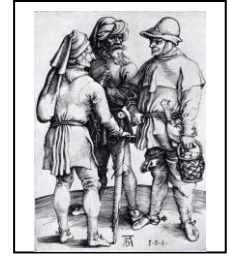


The Fifty-Fifth Season of the  
**TORONTO RENAISSANCE AND  
REFORMATION COLLOQUIUM**  
Founded by Natalie Zemon Davis and James K. McConica in 1964



## **Charles Zika** (University of Melbourne)

### **“Exorcism and Emotions at the Shrine of Mariazell”**

**Tues., 8 October 2019,  
4:00 p.m.**

**Senior Common Room  
Victoria College, U of Toronto  
(rear of) 91 Charles Street West**

From at least the mid-fifteenth century the Austrian shrine of Mariazell was promoted through its visual artefacts and miracle books as a site for successful exorcisms. The most well known case is that of the Bavarian painter, Christoph Haizmann, who was exorcised twice at Mariazell in 1677-78. This presentation will explore how Haizmann’s highly emotional struggle and the Virgin’s victory over the Devil represented a model for Baroque religiosity promoted by the shrine’s Benedictine custodians.



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**Charles Zika** is a Professorial Fellow in History at The University of Melbourne. His interests lie in the intersection of religious practice, emotion, visual culture and print in early modern Europe. Recent books include *Love: Art of Emotion 1400–1800* (co-editor, 2017); *Disaster, Death and the Emotions in the Shadow of the Apocalypse, 1400–1700* (co-editor, 2016); *The Appearance of Witchcraft: Print and Visual Culture in Sixteenth-Century Europe* (Routledge, 2007); and forthcoming in 2019 from Routledge, *Feeling Exclusion: Religious Conflict, Exile and Emotions in Early Modern Europe*, Routledge (co-editor with Giovanni Tarantino)

**Image:** Christoph Haizmann (1651–1700). *Two Apparitions of the Devil and Mary’s Exorcism of Devil in Mariazell.*