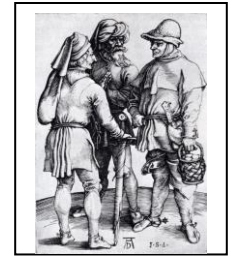


The Fifty-Fourth Season of the
**TORONTO RENAISSANCE AND
REFORMATION COLLOQUIUM**

Founded by Natalie Zemon Davis and James K. McConica in 1964



Rebecca Kingston
(University of Toronto)

**“Plutarch’s Prism.
Vernacular Translations
of Plutarch and Political Thought
in Renaissance France and England”**

Wednesday, 13 February 2019, 4:00 p.m.

**Senior Common Room, Victoria College
(rear of 93 Charles Street West)
University of Toronto**

This talk will explore some key moments in the reception of Plutarch in Renaissance France and England, with some attention to the differing patterns of reception in the vernacular as mediated in part by Desiderius Erasmus.

Rebecca Kingston is Professor of Political Science at the University of Toronto. She is author of *Montesquieu and the Parlement of Bordeaux* (Droz, 1996) and *Public Passion: Rethinking the Grounds for Political Justice* (McGill-Queens UP, 2011) as well as of many articles and chapter contributions. She is currently working on a history of Plutarch reception in the vernacular in France and England 1500-1800 and its significance for the history of political thought.

Image: Title page of the 1551 edition of Erasmus’s *Apophthegmes*, a translation of passages from Plutarch’s *Sayings of Kings and Commanders* to which were added passages from other classical sources, the whole of which was then translated from Latin into the French vernacular by Antoine Macault (Bodleian library, Vet. E1 g.44)

