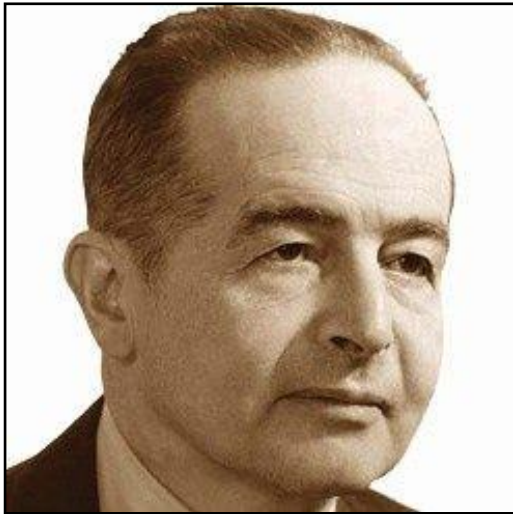


The Fifty-First Season of the  
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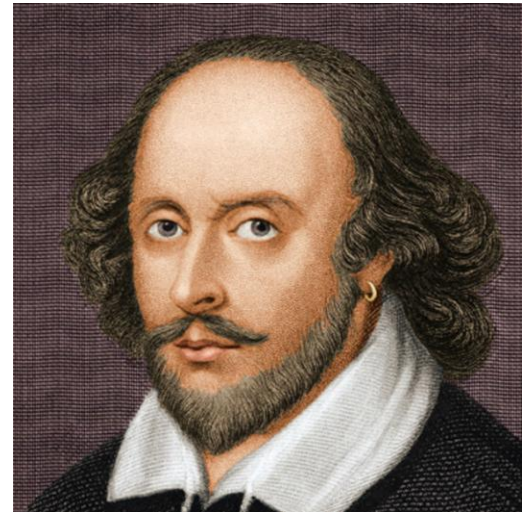
**Christopher Warley**  
(University of Toronto)

**“The Weary Prince,  
or, Auerbach's Renaissance”**



**Thursday,  
1 October 2015  
4:00 p.m.**

**Wymilwood  
Lounge  
(150 Charles St. W.)  
Victoria College**



**This lecture is presented in partnership with the Department of English, U of Toronto**

What might focusing on chapter 13 of Auerbach's *Mimesis*, the reading of Shakespeare, suggest about the Renaissance as a period as well as Auerbach's broader argument?



Christopher Warley is Professor of English at the University of Toronto, where he teaches Renaissance literature and critical theory. He is the author of *Sonnet Sequences and Social Distinction in Renaissance England* (2005) and *Reading Class Through Shakespeare, Donne, and Milton* (2014), both from Cambridge University Press.