Publications of the

Centre for Renaissance and Reformation Studies (CRRS)

Victoria College
University of Toronto
The Centre for Renaissance and Reformation Studies at Victoria College in the University of Toronto has been publishing its own series of books since 1979.

In the next few slides we will present a number of recent publications that might be of interest to participants at the “Masculinities in the Premodern World” conference.

For further information and to order books, please visit the CRRS publications page at: https://crrs.ca/pub/
The Poetics of Masculinity in Early Modern Italy and Spain.
Ed. Gerry Milligan and Jane Tylus

“What is especially innovative about this collection is its success in moving beyond the obvious cultural focus of the topic to consider how literary genre also affected the way masculinity was viewed. Such an approach brings a fresh perspective on current debates about the nature, extent and contemporary meaning of male/male sexual practices in the pre-modern and early modern period.”
— Guido Ruggiero, University of Miami

398 pages
$49.95, ISBN 978-0-7727-2059-7 (softcover)
$59.95, ISBN 978-0-77272071-9 (hardcover)

https://crrs.ca/publications/es22/
Contents

1. Gerry Milligan and Jane Tylus, “Introduction”
2. Gary Cestaro, “Pederastic Insemination, or Dante in the Grammar Classroom”
4. Carla Freccero, “Loving the Other: Masculine Subjectivities in Early Modern Europe”
5. Ian Frederick Moulton, “Castiglione: Love, Power, and Masculinity”
7. Mary-Michelle DeCoste, “Performing Masculinity in the Land of the Man-Killing Women”
8. Gerry Milligan, “Proving Masculinity Before Women: Laura Terracina and Chiara Matraini Writing on Warfare”
9. Marc David Schachter, “‘Quanto concede la guerra’: Epic Masculinity and the Education of Desire in Tasso’s Gerusalemme Liberata”
10. Harry Vélez Quiñones, “‘Templa, pequeño joven, temple brio’: Pretty Boys and Queer Soldiers in Miguel de Cervantes’s Numancia”
12. Dian Fox, “Performing Masculinity, Nationalism, and Honour in Early Modern Spain: Calderón de la Barca’s El pintor de su deshonra”
15. Josiah Blackmore, “Epilogue”
Sergius Kodera,
Disreputable Bodies: Magic, Medicine, and Gender in Renaissance Natural Philosophy

Through a close reading of rarely studied materials, Sergius Kodera examines the contested position of the body in Renaissance philosophy, showing how abstract metaphysical ideas evolved in tandem with the creation of new metaphors that shaped the understanding of early modern political, cultural, and scientific practices.

320 pages
$39.95, (softcover): / $49.95, (hardcover)

https://crrs.ca/publications/es23/
Contents

1. “Introduction: Disreputable Bodies”
2. “Nymphomaniac Matter: The Prostitute as Metaphor for the Body in Italian Renaissance Philosophy”
3. “Matter as a Mirror: Marsilio Ficino and Renaissance Neoplatonism”
4. “Lady Vampires: Marsilio Ficino on Blood”
5. “Disease, Infection, Cognition: Air as a Universal and Daemonic Mediator in Renaissance Aristotelianism and Neoplatonism”
6. “Three Elements Instead of Four?”
7. “Masculine/Feminine. The Concept of Matter in Leone Ebreo’s Dialoghi d’amore or the Difficult Question: Who’s on Top?”
8. “Renaissance Readings of Aristophanes’ Myth from Plato’s Symposium (189C-193D)”
9. “Meretricious Arts: The Astrological Significance of Surgical Interventions into the Body in Giambattista Della Porta”
10. Epilogue: Deconstructing the Renaissance Magus”
Ed. Jennifer Mara DeSilva & Pascale Rihouet

In this collection, six essays symbiotically expose the long-lasting ramifications of possessi in sixteenth-and seventeenth-century Rome. This triumphant parade affected architecture and urbanism, triggered new art forms (prints of the cavalcade or arches and chiaroscuro painting), and connected ephemera with the popular demand for moral economy. This volume innovatively shows the artistic and architectural legacy of the ephemeral in the Eternal City.

304 pages + 52 ill.
$49.95 ISBN 978-0-7727-2520-2 (softcover)
https://crrs.ca/publications/es45/
Contents

Defining the Possesso and its Legacies — Pascale Rihouet

ARCHITECTURE AND URBANISM
2. Possesso as Master Plan? Reading the Processional Route as Paul III’s Urban Manifesto — Antonella De Michelis

NEW ART FORMS
3. Triumphal Chiaroscuro Painting during the Reign of Julius II — Patricia L. Reilly
4. Giovanni Guerra’s Order of the Cavalcade (1589) and the Birth of Possesso: Prints in Sixtus V’s Rome — Pascale Rihouet

EPHEMERA AND THE MORAL ECONOMY
5. Episcopal Charity and Princely Liberality: Leo X’s Household and his Possesso (1513) — Jennifer Mara DeSilva
Nirit Ben-Aryeh Debby.

Crusade Propaganda in Word and Image in Early Modern Italy: Niccolò Guidalottos’ Panorama of Constantinople (1662)

This book carefully dissects and contextualizes a vast (6.12 metres x 2.58 metres) seventeenth-century panorama of Constantinople that is not only an exceptional representation of the city, but also an elaborate piece of anti-Ottoman propaganda designed by the Franciscan friar Niccolò Guidalotto da Mondavio.

163 pages

https://crrs.ca/publications/essays-studies/es38/
Contents

Introduction

1. Biographical Sketch and Historical Background
   Niccolò Guidalotto da Mondavio and the Ecclesiastical Community in Constantinople; The Venetian Embassy in Constantinople; The War of Candia; The Reception of the Panorama; Conclusion

2. Word and Image
   The Panorama as a Large-Scale Drawing; Description of the Image and the Text; The Nautical Atlas; Memorie turchesche; Conclusion

3. Mapping the City of Constantinople
   Medieval Crusade Mapping; City Views in Early Modern Europe; The Views of Constantinople in Western and Ottoman Traditions; The City View in Guidalotto’s Panorama; Conclusion

4. Power and Politics
   Political Identities and Powers; The Papacy, the Empire, and the Crusades; Dream and Reality; Conclusion

5. Apocalyptic Expectations and Eschatological Prophecy
   Prophecy in Word and Image; Sermons and Preaching; The Franciscan Apocalyptic Tradition; The Venetian Eschatological Tradition; Conclusion
The Reformation was once framed as a sixteenth-century European Protestant and Catholic phenomenon, but scholars now follow its impacts across different confessions, faiths, time periods, and geographical areas. The essays in this volume track global developments and compare the many ways in which Reformation movements shaped relations between Christians, Jews, Muslims, Buddhists, and aboriginal groups in the Americas.

336 pages  
$49.95 ISBN 978-0-7727-2194-5 (softcover)
Contents

1. Reframing Reformation: Framing, Mobilizing, and Transcending Religious Difference in Early Modern Europe — Nicholas Terpstra
2. Religious Disputations as Theatre: Staging Religious Difference in France after the Wars of Religion — David Robinson
3. Reforming Canonization after the Council of Trent: Saints and Martyrs as Models of a Pure Christian Life — Riccardo Saccenti
4. Prophet or Sultan? Framing and Restraining Mahomet in Early Seventeenth-Century France — Heather Coffey
6. The Influence of Italian Humanists on Erasmus’ De bello turcico — Nathan Ron
8. Native Evangelists in Northwestern New Spain — Jason Dyck
10. The Peregrinations of Guillaume Postel: Journey, Religious Syncretism and Prophecy — Yvonne Petry
11. Fighting the Thirty Years’ War on Two Fronts: Religious Intolerance and Militant Nationalism as Threats to Christ’s Presence in the World — Marvin Lee Anderson
12. “Oh! Jews, Turks, Indians, did all know and own the light;” Early Quakers, the Other, and the Universal Light — Judith Pocock
Paradigms of Renaissance Grotesques.
Ed. Damiano Acciarino

This collection offers a set of new readings on the history, meanings, and cultural innovations of the grotesque as defined by various current cultural critical theories and practices. Since the grotesque frequently manifests itself as striking incongruities, ingenious hybrids, and creative deformities of nature and culture, it is profoundly implicated in early modern debates on the theological, philosophical, and ethical role of images. This consideration serves as the central focus from which the articles in the collection then move outward along different lines of conceptualization, chronology, cultural relevance, place, and site.

597 pages + 153 colour illustrations
$49.95 ISBN 978-0-7727-2195-2 (softcover)

https://crrs.ca/publications/es43/
Contents

1. Between Renaissance and Reformation: Grotesques and the Debate on Images – Damiano Acciarino
2. Grotesques and the Antique. Raphael’s Discovery of the Fourth Style – Alessandra Zamperini
3. “Sense of Nonsense.” A Theology of Grotesques – Dorothea Scholl
4. Laughing with the Grotesques in the Renaissance – Philippe Morel
5. Plato’s Stag Goats: Sophistic Heritage in Renaissance Grotesques – Clare Lapraik
6. Telling Time: Representations of Ruins in Grotesques – Maria Fabricius Hansen
7. Grotesque Poetics. Michel de Montaigne’s Use of Grotesques in De l’Amitié (I:28) – Simon Godart
8. Unwinding the Arabesque: Grotesque Ornament and Modern Meaning – Frances S. Connelly
9. The Logic of Grotesques in Renaissance Art: Marian Figuration at the Limits of Representation – Kathryn Blair Moore
10. Interplay of Grotesques in Giorgio Vasari and Cristofano Gherardi – Liana De Girolami Cheney
11. Old Forms Grow in New Lands: Grotesque Decoration in the Open Chapel at San Luis Obispo (Tlalmanalco, Mexico) – Barnaby Nygren
14. Other Bodies and Other Forms: Grotesque Departures in Seventeenth-Century Naples – Maria-Anna Aristova
15. Ridicolosa Rassomiglianza: The Art of Exaggeration in the Carracci’s Caricatures – Veronica M. White
17. Pirro Ligorio. Three Letters on Grotesque Painting – John Garton (trans.)
18. Giambattista Bombelli. Three Letters on grotesques – Sylvia Gaspari (trans.)
The final reports, or *relazioni*, of Venice’s ambassadors are among the most noted historical documents produced in the early modern era. At the end of their service, all Venetian diplomats were expected to deliver a detailed report to the Senate of their activities and an assessment of the polity to which they had been posted. Because of their incisive political analysis and rich ethnographic detail, the reports of Venice’s highly experienced diplomats were greatly valued in their own day and have been extensively used by scholars since their presentation. The two documents translated in this volume are excellent examples of these final reports, here translated in their entirety for the first time. They provide a detailed snapshot into the Ottoman Empire and its relations with Venice at a time of transition for both of these Mediterranean powers.
Contents

Introduction
   Venice and the Ottoman Empire
   The Bailo
   The Relazioni
   The Relazioni as Historical Sources
The Authors
   Lorenzo Bernardo
   Ottaviano Bon
The Translation
   Additional Reading

Relazione of Lorenzo Bernardo (1590)
Relazione of Ottaviano Bon (1609)
Glossary
Gazetteer
Ottoman Sultans
Florence in the sixteenth century was a dynamic laboratory for theatrical experimentation. Not only a plethora of new plays, but also a variety of new theatrical genres were constantly being staged. Someone who significantly contributed to this experimentation and profusion of theatre in Florence was Giovan Maria Cecchi (1518–1587), the most prolific and versatile dramatist in all of sixteenth-century Italy. The five plays in this collection are representative of the variety of religious theatre he composed for performance by youths in confraternities. They are also an indication of where theatre was heading as the sixteenth century was drawing to a close and new forms, such as opera and the oratorio, were beginning to appear on the horizon.

234 pages + 7 colour illustrations
https://crrs.ca/publications/tt14/
Contents

Introduction
Plays

An Act Suitable for Recitation in Front of the Nativity Scene
Dolcina
Cleopas and Luke
Contempt for Love and Earthly Beauty
Duel of Active and Contemplative Life

“Earthly Beauty and Penance, Magdalene and Christ, Pride and Parasite are among the evocative and revealing characters in the five plays written by Giovan Maria Cecchi for the Youth Confraternity of the Archangel Raphael now masterfully rendered into English for the first time by Konrad Eisenbichler. These new translations will reshape the way we think of religious theatre and performance in sixteenth-century Italy.”

Laura Giannetti, University of Miami
Rituals of Politics and Culture in Early Modern Europe: Essays in Honour of Edward Muir

Ed. Mark Jurdjevic and Rolf Strøm-Olsen

The fifteen essays in this volume include contributions on the ritual dimensions of early modern politics, religion, literature, and art and range from the Venetian and Florentine capitals of Renaissance high culture to Germany, Spain, the Low Countries, and China. Janus-faced, like all good historians, the volume looks forward and back, combining distinguished senior scholars and new voices with venerable debates and new fields.

490 pages
$49.95 ISBN 978-0-7727-2185-3 (paperback)

https://crrs.ca/publications/essays-studies/es39/
Contents:
Introduction—Mark Jurdjevic and Rolf Strøm-Olsen
Edward Muir: A Bibliography
1. Ritual Geographies in Venice’s Mediterranean Empire – Patricia Fortini Brown
2. The Multiple Meanings of Ritual: Orations and the Tensions of Venetian Empire – Monique O’Connell
3. Burning the Candle at Both Ends: Candle Making as State Making in Renaissance Siena and Florence – Michael Paul Martoccio
4. The Certame Coronario as Performative Ritual – Brian Jeffrey Maxson
5. Sex Crimes and Rituals of Redemption in Civic Humanist Florence – John M. Najemy
6. Imagining Love, Lust, and Virtù in Boccaccio and the Italian Renaissance – Guido Ruggiero
7. The History of a Story: Manetti’s “La Novella Del Grasso Legnaiuolo”- Albert Russell Ascoli
8. Real Presences: Literature and Artifacts in Early Modern Italy – Antonio Ricci
9. Deep Play in Renaissance Italy – Nicholas Scott Baker
10. Apollo in the Counter-Reformation: Giovan battista Andreini, Literary Authority, and the Commedia dell’arte – Sarah Gwyneth Ross
11. Confraternities and Rural Devotion in the Veneto – Celeste McNamara
12. Taking Belief Seriously? An Early Modern Catholic Perspective – Ethan H. Shagan
13. French History as Burgundian Historiography in the Histories of Thomas Basin – Rolf Strøm-Olsen
15. Goddesses of the Seas: Rituals in Sino-Portuguese Maritime History – Ronnie Po-chia Hsai
Representing Heresy in Early Modern France.
Ed. Gabriella Scarlatta and Lidia Radi

Heresy is a fluid concept, not easy to define or pinpoint, and certainly one that defies religious and political boundaries. Heresy could be said to be a cultural construct manufactured by competing narratives. The articles in this volume examine the varieties of perceptions and representations of heresy in early modern France. In so doing, they reveal that such perceptions and representations have had more of an impact on our understanding of heresy than heresy itself. This, in turn, provides us with new and stimulating viewpoints on how heresy was recognized and depicted at the intersections of faith, art, gender, poetry, history, and politics.

297
$ 34.95 ISBN 978-0-7727-2187-7 (paperback)

## Contents

Introduction—Gabriella Scarlatta and Lidia Radi

Chapter I: Faith and Heresy
1. Heresy, Fraud, and Faith in Michel’s *Le Penser de Royal Memoire – Lidia Radi*
2. Triumphal Pageantry and the Emblematics of Heresy During the French Wars of Religion—Nicole Bensoussan

Chapter II: Gender and Heresy
3. Queen Claude de France and her Entourage: Images of Religious Complaint and Evangelical Reform—Kathleen Wilson-Chevalier
4. Gender and the Prosecution of Heresy in the French Courts—Edith J. Benkov

Chapter III: Poetry and Heresy
5. Marot vs. Sagon: Heresy and the Gallic School, 1537—Robert J. Hudson
6. “Le Soleil est Devenu Noir”: Picturing Heresy in Late Renaissance Love Lyric—Gabriella Scarlatta

Chapter IV: Heresy in History and Politics
7. Mapping Heresy in François De Belleforest’s *Cosmographie Universelle – Kenneth B. Tarte*
8. “Dites-moy un peu, Porquoy est-il Femmelle?” Representing Political Heresy at the End of the Valois Monarchy—David LaGuardia
9. Is Religious Pluralism a Heresy? What can we Gather from Julian the Apostate’s and Henri IV’s Politics of Tolerance—Valérie M. Dionne

Afterward—Andrew Spicer
Sforza Pallavicino’s play *Martyr Hermenegild* (1644) is a masterpiece of seventeenth-century Jesuit hagiographical drama. It brings to the stage the last day in the life of Saint Hermenegild (d. 585), a Visigoth prince who rejected Arianism and converted to Catholicism, much to the displeasure of his father King Levigild who condemned him to death for such apostasy. Resolute in his new faith to the very end, Hermenegild dies a martyr’s death and ascends in glory to heaven. The play, complete with a cross-dressed character used to circumvent the Jesuit order’s ban on women actors on stage, is a brilliant example of the so-called Aristotelian unities and Jesuit pedagogical goals. While Stefano Muneroni’s learned introduction offers readers an insightful overview of Sforza Pallavicino’s life, Pallavicino’s own postscript to the play elucidates the author’s views on theatre, its rules, and its functions as a pedagogical tool.

105 pages
$21.95. ISBN 978-0-7727-2197-6 (softcover)

On May 23, 1498, Girolamo Savonarola, one of the most spell-binding figures of the Italian Renaissance, was publicly burned at the stake on the main piazza of Florence on trumped-up charges of heresy and sedition. Thus ended the friar’s meteoric rise to power and his unprecedented influence over Florentine society. This collection of texts from Savonarola’s extensive body of works seeks to provide the English reader with a variety of entry points into this controversial figure. With samples from his letters to his poems, from his sermons to his pastoral works, it more than doubles the number of Savonarola’s works currently available in English. In so doing, it makes his teachings that much more accessible to wide range of scholars and students alike.

250 pages

https://crrs.ca/publications/tt10/
## Contents

**Letters**

**Poems**

**Sermons**

<table>
<thead>
<tr>
<th>Topic</th>
<th>Date</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>On Haggai, Sermon No. 1</td>
<td>1 Nov. 1494</td>
<td>‘Do penance’</td>
</tr>
<tr>
<td>On the Psalms, Sermon No. 3</td>
<td>13 Jan. 1495</td>
<td>‘Behold the sword of the Lord’</td>
</tr>
<tr>
<td>On Ruth and Micah, Sermon 28</td>
<td>2 Nov. 1496</td>
<td>‘On the Art of Dying Well’</td>
</tr>
<tr>
<td>On Exodus, Sermon No. 1</td>
<td>11 Feb. 1497</td>
<td>‘Renovation Sermon’</td>
</tr>
</tbody>
</table>

**Pastoral Works**

<table>
<thead>
<tr>
<th>Topic</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ten Rules to Observe in Time of Great Tribulations</td>
<td></td>
</tr>
<tr>
<td>On the Prudent and Judicious Way of Living in the Order</td>
<td></td>
</tr>
<tr>
<td>A Guide to Righteous Living</td>
<td></td>
</tr>
<tr>
<td>The Book on the Life of the Widow</td>
<td></td>
</tr>
<tr>
<td>Exposition on the Prayer to the Virgin</td>
<td></td>
</tr>
</tbody>
</table>
Friendship and Sociability in Premodern Europe: Contexts, Concepts, and Expressions.
Ed. Amyrose McCue Gill and Sarah Rolfe Prodan

This collection explores ideas and instances of friendship in premodern Europe through a series of investigations into amity in discrete social and cultural contexts related to some of the most salient moments and expressions of European history and civilization: the courtly love tradition, Renaissance humanism; the spread of syphilis; the Reformation, the Counter-Reformation (and the attendant confessionalization and wars of religion); Jesuit missions; the colonization of America; and, lastly, expanding trade patterns in the Age of Discovery.

318 pages

https://crrs.ca/publications/es33/
Contents

Introduction, Sarah Rolfe Prodan
1. “‘No Greater Pleasure in this Life’: The Friendship of John Locke and Edward Clarke,” Adriana Benzaquén
3. “Dante’s Rhetoric of Friendship from the Convivio to the Commedia,” Francesco Ciabattoni
4. “Ad communis epystole lectionem: Pan-Italian Familiaritas and Petrarch’s Community of Friends,” Steven Baker
5. “Syphilis, Suffering, and Sodality: Friendship and Contagion in Renaissance Mantua,” Sally Hickson
6. “‘Accompanied by a Great Number of Their Friends’: Warrior Nobles and Amitié during the French Wars of Religion,” Brian Sandberg
7. “Pierre Bayle’s Quest for Pacified Relationships,” Jean Bernier
8. “Peace and Friendship in Early Modern Catholic Europe: Towards a Political History of Human Relations in Counter-Reformation Culture, 1580-1650,” Paolo Broggiio
10. “‘To Heal the World’: Commercial Exchange as a Form of Friendship in Renaissance Thought,” David Harris Sacks
Power, Gender, and Ritual in Europe and the Americas. 
*Essays in Memory of Richard C. Trexler.* 
Ed. Peter Arnade and Michael Rocke

Richard C. Trexler (1932-2007) was one of our era’s most original historians. His modest description of himself as “a social historian with an interest in cultural history” hardly does justice to a career that covered fields as diverse as church history, urban history, historical anthropology and sociology, art history, gender and sexuality studies, and early modern Latin America. The seventeen articles in this collection are inspired by Trexler’s scholarly achievements and pay tribute to a scholar who never tired of pursuing new questions, overturning received assumptions, and sharing his enthusiasm for research with his colleagues and students.

364 pages 
$49.95, 978-0-7727-2041-2$ (softcover) 
$59.95, 978-0-7727-2047-4$ (hardcover)

https://crrs.ca/publications/es17/
Contents

4. Konrad Eisenbichler, “Adolescence and Damnation: Sin and Youth in Florentine Confraternities”
6. Michael Rocke, “‘Whoorish boyes’: Male Prostitution in Early Modern Italy and the Spurious ‘Second Part’ of Antonio Vignali’s La Cazzaria”
8. Dana E. Stewart, “Poetic and Scientific Discourse in the Early Italian Lyric”
10. Samuel K. Cohn Jr., “The Power of Flags in Late Medieval Popular Revolt”
11. Klaus Schreiner, “Our Lady of Victory: Images of Mary within Military Contexts in the Late Middle Ages and Early Modernity”
12. Joëlle Rollo-Koster, “Empty See and Ritual Pillaging During the Middle Ages”
13. M. Burkhart, “Humour in Baroque Nahuatl Drama”
14. Cecelia F. Klein, “The Aztec Sacrifice of Tezcatlipoca and Its Implications for Christ Crucified”
16. Anthony Molho, “Exile and the Values of Western Civilization: German Jewish Historians and American Studies on the Renaissance”
Romeo and Juliet before Shakespeare: Four Tales of Star-Crossed Love.
Ed. and trans. Nicole Prunster

This volume contains translations, into contemporary English, of novellas by Salernitano, Da Porto, Bandello, and Boaistuau that were forerunners to Shakespeare’s Romeo and Juliet. These translations are preceded by an introduction that traces the evolution of the tale of the two Veronese lovers.

127 pages

https://crrs.ca/publications/tt08/
Marriage in Premodern Europe: Italy and Beyond. Ed. Jacqueline Murray

The articles in this volume provide an overview of the issues and complexities that informed marriage in the premodern West. They provide a series of interdisciplinary and multicultural analyses of an institution that was fundamental across societies and cultures, but manifested in diverse practices and beliefs. Studies of endogamy and exogamy reveal how complex marriage strategies functioned, often in contrast to their intended goals. The richness of sources for the premodern world is explored including legal records, letters, paintings, and literature. Together the articles provide a window onto marriage as a social institution and as a lived experience, at once profoundly other yet curiously familiar.

393 pages
$45.95 ISBN 978-0-7727-2122-8 (softcover)

https://crrs.ca/publications/es27/
Contents

Jacqueline Murray, “Introduction: Marriage in Times of Change”

Part One: Women, Men, And Marriage
Elena Crislyn Woodacre, “The Queen’s Marriage: Matrimonial Politics in Premodern Europe”
Jennifer Mara DeSilva, “‘Personal Rituals’: The Office of Ceremonies and Papal Weddings, 1483-1521”
Sally Hickson, “The Compromise Bride: The Marriage of Federico II Gonzaga and Margherita Paleologa of Monferrato”
Elena Brizio, “‘Since she was determined to have him for her husband’: A Sienese Woman Who Chose for Herself”
Jamie Smith, “Keeping it Together: Women, Marriage, and the Family in Late Fourteenth-Century Genoa”
Katalin Prajda, “Florentine Marriage Ties and Business Networks in the Kingdom of Hungary during the Reign of Sigismund of Luxemburg”
P. Renée Baernstein, “Regional Intermarriage Among the Italian Nobility in the Sixteenth Century”
Mauro Carboni, “Marriage Strategies and Oligarchy in Early Modern Bologna”

Part Two: Images and Ideologies
Matteo Soranzo, “Poetry and Society in Aragonese Naples: Giovanni Pontano’s Elegies of Married Love”
Reinier Leushuis, “‘Col publicamento del matrimonio sgannar ciascuno’: Marriage and Betrothal in Bandello’s Novelle”
Lesley Peterson, “Marriage and Monumentalizing in Early Modern English Drama”
William E. Smith III, “Anne Wentworth’s Apocalyptic Marriages: Bigamy, Subjectivity, and Religious Conflict”
This collection shows the remarkable strides the study of gender has made in the decades since Barbara Todd helped reshape the field through her publications and teaching. In *Worth and Repute*, gender conventions are examined in regard to men as well as women. Shaping and constraining behaviour as well as ways of thinking and feeling, gender conventions are used and manipulated so that women and men can manage their lives, make do as best they can, or advance. If gender conventions are often accepted, they are also on occasion defied, challenged, or simply ignored. The articles here give vivid illustration to these different possibilities and their precise historical contexts.

491 pages
$49.95 ISBN 978-0-7727-2079-5 (softcover)

Contents

Natalie Zemon Davis, “Introduction”
Nicholas Terpstra, “Working the Cocoon: Gendered Charitable Enclosures and the Silk Industry in Early Modern Europe”
Lori Woods, “Mainstream or Marginal Medicine? The Case of a Parish Healer Named Gueraula Codines”
Kevin Siena, “Searchers of the Dead in Long Eighteenth-Century London”
Frances Timbers, “Mary Squires: A Case Study in Constructing Gypsy Identity in Eighteenth-Century England”
Bert Roest, “‘Scollers Bredd Vp in the Monastery’: Educating English Catholic Girls on the Continent”
Dana Wessell Lightfoot, “Patrician Widows and Remarriage in Late Medieval Valencia”
Shannon McSheffrey, “A Remarrying Widow: Law and Legal Records in Late Medieval London”
Jamie Smith, “Legal Protection for Wives of Absent Husbands in Late Fourteenth-Century Genoa”
Hilda L. Smith, “Free and Willing to Remit: Women’s Petitions to the Court of Aldermen, 1670–1750”
Karen Pearlston, “What a Feme Sole Trader Could Not Do: Lord Mansfield on the Limits of a Married Woman’s Commercial Freedom”
Tim Stretton, “Misogyny and Male Honour in the Life of George Puttenham, Elizabethan ‘Princepleaser’”
David R. Lawrence, “Great Yarmouth’s Exercise: Honour, Masculinity and Civic Military Performance in Early Stuart England”
Paul Cohen, “The Women in Father’s Locatelli’s Linguistic Life: An Italian Priest’s Travels and the Erotics of Linguistic Plurality in Early Modern Europe”
Konrad Eisenbichler, “Erotic Elements in the Religious Plays of Renaissance Florence”
Emily F. Winerock, “‘Performing’ Gender and Status on the Dance Floor in Early Modern England”
Medici Women: The Making of a Dynasty in Grand Ducal Tuscany.
Ed. Giovanna Benadusi and Judith C. Brown

The Medici grand ducal family and the court it created in the sixteenth and seventeenth centuries have long fascinated historians and the general public. Until recently, however, the women who married into the family or were born into it were relegated to the margins of history. Though long acknowledged as wives and mothers who contributed to the propagation of the Medici line, their function in the creation of the court, in shaping its culture, in contributing to the transformation of the state from a city-state republic to a principality, and in establishing the Medici’s place in the European network of dynastic rulers tended to be either ignored or maligned. It is only in the last decade or so that scholars have begun to reassess their roles and achievements. The aim of this book is to advance that reassessment.

380 pages
$ 45.95 ISBN 978-0-7727-2180-8 (paperback)

https://crrs.ca/publications/es36/
Contents

Judith C. Brown, “Introduction”

2. Elisabetta Mori, “Isabella de’Medici: Unravelling the Legend”
3. Sarah Bercusson, “Joanna of Austria and the Negotiation of Power and Identity at the Florentine Court”
4. Sheila Barker, “Christine of Lorraine and Medicine at the Medici Court”
5. Maria Pia Paoli, “Foreign Mothers and the International Education of Medici Children: Christine of Lorraine and Maria Maddalena of Austria at the Medici Court”
6. Adelina Modesti, “Margherita de’ Medici Farnese: A Medici Princess at the Farnese Court”
9. Stefano Casiu, “Anna Maria Luisa, Electress Palatine: Last Art Patron and Collector of the Medici Dynasty”
In the wake of the extensive debates over terminology that have occupied historians of the “Renaissance” over the last few decades, there seems to be some movement towards a compromise solution that postulates both a rebirth and a multifaceted continuum. Such a compromise allows for the awareness of a “rebirth” clearly evident in intellectuals and artists of the Renaissance, for the reformulation of that awareness as a historical construct by nineteenth- and twentieth-century scholars, and also for the idea of a slowly developing continuum in European society leading up to the “modernity” that is us. The articles in this collection seek to contribute to the on-going debate on the Renaissance and further our understanding of this brilliant period in European history and culture. The collection’s premise is that there obviously was some continuity from the Middle Ages to the Renaissance, but also that the world did change dramatically and that this change is evident, in part, in the manner the “Renaissance” used, adapted, and manipulated its “medieval” inheritance.
Introduction – Konrad Eisenbichler

1. Continuity and Change in Italian Universities Between the Middle Ages and the Renaissance – Paul Grendler

2. When Medieval is not Medieval: Alternative Antiquities in the Renaissance” – Alexander Nagel and Christopher S. Wood

3. Leone Ebreo’s Appropriation of Boccaccio’s De genealogia deorum gentilium – James Nelson Novoa

4. The Fables of Bidpai from the Middle Ages to the Renaissance – Don Beecher

5. Shakespeare’s Reformed Virgin – Gary Waller

6. Self-Fashioning in the Mediterranean Contact Zone: Giovanni Battista Salvago and His Africa overo Barbaria (1625) – E. Natalie Rothman

7. Joan of Arc and the Crusade: Memorising Medieval Examples to Improve a Renaissance King – Lidia Radi

8. Carnivalising Apocalyptic History in John Bale’s King Johan and Three Laws – Brian Gourley

9. The Puzzle of Pucelle or Pussel: Shakespeare’s Joan of Arc Compared to Two Antecedents – Philippa Sheppard

10. A Vale of Tears: Early Modern Women’s Writing and the Lamentory Style– Linda Vecchi

11. Medieval Philosophy in the Late Renaissance: The Case of Internal and External Time in Scotist Metaphysic – Michael Edwards


13. ‘Now I will believe that there are unicorns’: The Existence of Fabulous Beasts in Renaissance Historiae Naturales – Hans Peter Broedel


Creating Women. Representation, Self-Representation, and Agency in the Renaissance.

Ed. Manuela Scarci

Women create and women are created by others. What did they create? What was their sense of themselves? How were their identities created in the early modern era? The purpose of the articles gathered here is to explore the fashioning of feminine identity, the social and psychological construct of woman in the early modern age, both from their own perspective and that of others. As in the case of most collaborative projects of this nature, the volume is eclectic and spans, across several centuries, the boundaries of disciplines and theoretical approaches, but the essays are bound together by their common search to define paradigms of femininity in the early modern period.

205 pages
$29.95 ISBN 978-0-7727-2146-4 (paperback)

https://crrs.ca/publications/es31/
Contents

Manuela Scarci, “Introduction”
“In Joan of Arc’s Shadow: The Maid of Orleans as Identificatory Model in Some Seventeenth-Century Polemical Texts”, Jean-Philippe Beaulieu
“Women’s Voices in the Works of Suzanne de Nervèze”, Diane Desrosiers
“Speaking of Women and Giving Voice to Women: The Example of Madeleine and Georges de Scudéry’s Femmes illustres ou les harangues héroïques“, Renée Claude Breitenstein
“Models for Women in the Letters of Huguenot Noblewomen 1560-1620”, Jane Couchman
“Early Modern Englishwomen’s Miserere: Ambitious and Penitent Expression”, Patricia Demers
“Female Impressions: Some Women Writers in Seventeenth-Century English Print”, Anne Lake Prescott
“Honour and Shame: The Construction of Married Women’s Bodies in Fifteenth-Century Spanish Law”, Dana Wessell Lightfoot
“From a Manly Knowledge to a Man’s Helpmeet: Changing Conceptions of Midwives’ Roles in Seventeenth-Century France”, Bridgette Ann Sheridan
“The Many Faces of Female Discipline: Gender Control, Subversion, and the Nun-Confessor Relationship in Golden Age Barcelona”, Cristian Berco
“The Role of Women in Their Kin’s Economic and Political Life: The Sienese Case (End XIV-Mid XV Century)”, Elena Brizio
“The Role of Queen Maria Amalia of Saxony in the Planning of the Royal Palace of Caserta”, Francesco Divenuto
The Saint between Manuscript and Print in Italy, 1400-1600,
Ed. Alison K. Frazier

The twelve essays in this volume identify mutually interactive developments in media and saints’ cults at a time and in a place when both underwent profound change. Focusing on the Italian peninsula between 1400 and 1600, authors analyze specific sites of intense cultural production and innovation. The volume invites further study of saints of all sorts — canonized, popularly recognized, or self-proclaimed — in the fluid media environment of early modernity.

494 pages
$49.95, ISBN 978-0-7727-2181-5 (paperback)

https://crrs.ca/publications/essays-studies/es37/
Alison K. Frazier, “Introduction: Spreading the Word about Saints in Manuscript and Print”
1) Roberto Cobianchi, “Printing a New Saint: Woodcut Production and the Canonization of Saints in Late Medieval Italy”
2) Barbara Wisch, “Seeing is Believing: St. Lucy in Text, Image, and Festive Culture”
4) Stephen Bowd, “Tales from Trent: The Construction of ‘Saint’ Simon in Manuscript and Print”
5) Giuseppe Antonio Guazzelli, “Early Printed Martyrologies in Italy (1486-c. 1584)”
6) Cécile Caby, “Honoratus of Lérins: A Saint and a Holy Island Between Manuscript and Print”
7) Laura Ackerman Smoller, “The Unstable Image of Vincent Ferrer in Manuscript and Print vitae, 1455–1555”
8) Stefano Dall’Aglio, “‘Everyone Worships Fra Girolamo as a Saint’: Savonarola’s Presumed Sanctity in Sixteenth-Century Manuscripts and Prints”
9) Serena Spanò Martinelli and Irene Graziani, “Caterina Vigri between Gender and Image: La Santa in Text and Iconography”
12) Kevin Stevens, “Sanctity as Cheap Print: Production, Markets, and Consumers in Early Modern Milan”
The Devil in Society in Premodern Europe.
Ed. Richard Raiswell and Peter Dendle

While theologians from Augustine and Gregory to Aquinas, Luther, and De Lancre struggled to determine the nature of the devil and the extent of his powers, the men and women of premodern Europe felt – and saw – the presence of the devil all around them. Theirs were societies and cultures in which the devil and his assorted crew of minions were ascribed real potency in the natural world. Treating the devil not as a reified theological entity but as a dynamic concept that was made and remade over the centuries according to cultural priorities and the exigencies of circumstance, the articles in this collection probe how the devil and demonism operated as explanatory categories that helped create and rationalise experience, thereby shaping the way people lived their lives and understood their place and role in the world.

568 pages
$49.95 ISBN 978-0-7727-2124-2 (softcover)

### Contents

Richard Raiswell, “Introduction”  
**Part One: The Devil’s Identity**  
Audrey Meaney, “The Devil Can Seriously Damage your Health: Reflections on Anglo-Saxon Demonology”  
Martin Chase, “Leviathan and the miðgarðsormr in Old Norse Christian Texts: An Attempt to Diabolize the World Serpent?”  
David Ross Winter, “Preaching the Demonic Family in the West Country: An Account of the Devil and His Mother in an Early Thirteenth-Century Example Book from Llanthony Secunda Priory”  
**Part Two: Recognising the Devil**  
Andreea Marculescu, “Playing with Witches: Theology, History, and Performance in Jean Michel’s Mystère de la Passion“  
Jolanta N. Komornicka, “The Devil on Trial: The Changing Role of the Devil in the Trial by Ordeal”  
**Part Three: Physical and Cultural Spaces of the Demonic**  
Suzanne Scanlan, “The Devil in the Refectory: Bodies Imagined and the Oblates of Tor de’ Specchi in Quattrocento Rome”  
Michael A. Ryan, “Nicolau Eymerich and Discerning the End of Days”  
Pierre Kapitaniak, “The Devil Turned Go-Between: False Conjurations on the Jacobean Stage”  
Richard Kieckhefer, “The Necromancer as Mountebank: Comic Elements in a Late Medieval Tragedy”  
Peter A. Morton, “Lutheran Naturalism, Popular Magic, and the Devil”  
**Part Four: Control, Restraining and Adjuration**  
Sophie Lunn-Rockliffe, “Visualizing the Demonic: The Gadarene Exorcism in Early Christian Art and Literature”  
Maria Tausiet, “The Rule of Satan as Seen by a Soldier: Prophecy and Millenarianism in the Spanish Golden Age”  
Nadine Metzger, “Incubus as an Illness: Taming the Demoniac by Medical Means in Late Antiquity and Beyond”  
Guido Dall’Olio, “The Devil of Inquisitors, Demoniacs and Exorcists in Counter-Reformation Italy”  
Richard Raiswell and Peter Dendle, “Epilogue: Inscribing the Devil in Cultural Contexts”
For more information on CRRS publications, or to know more about publishing with the CRRS, visit

https://crrs.ca/pub/