The Fifty-Sixth Season of the
TORONTO RENAISSANCE AND
REFORMATION COLLOQUIUM
Founded by Natalie Zemon Davis and James K. McConica in 1964

Katherine R. Larson
(University of Toronto Scarborough)
“Early Modern Songscapes”

Thursday, 29 October 2020
1:00 p.m. (to 2:00 p.m.) via Zoom

To attend this lecture, please RSVP with your name to
italian.studies@utoronto.ca. You will receive an email
one day before the event containing access information
to the lecture and other event details.

*Early Modern Songscapes* is an intermedia project that
aims more fully to animate song’s least tangible, yet
essential facets: its generic fluidity; its ability to register
multiple meanings and permeate boundaries in
unexpected ways; and its rootedness in the air. In this
presentation, Dr Larson will frame the presentation of
the website in terms of her recently published book *The
Larson’s work is primarily focused on English song, it is
informed in many ways by Continental musical
influences. For more information on the project visit
songscapes.org

Katherine R. Larson is a Professor in the Department
of English and Vice Dean for Teaching, Learning, and
Undergraduate Programs at UTSC. Her research and
teaching centre on early modern English literature and
culture; early modern women’s writing; gender and
language; rhetoric and embodiment; and music and
literature. She is the author and co-editor of several books, including *Early Modern Women in
Conversation* (Palgrave, 2011) and most recently *The Matter of Song in Early Modern England: Texts in and of the Air* (Oxford University Press, 2019), and has received many honours, fellowships, research grants, and
awards, including election to the Royal Society of Canada’s College of New Scholars, Artists, and Scientists.