The Fifty-Sixth Season of the
TORONTO RENAISSANCE AND
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“Doubt as a Form of Sociability in Renaissance Italy”
Co-sponsored with the Emilio Goggio Chair in Italian Studies

Thursday, 18 March 2021
3:30 p.m. to 5:00 p.m. via Zoom

To attend this talk, please send an email to italian.studies@utoronto.ca and include your name. One day before the event you will receive an email containing access information to the lecture and other event details.

Late 16th/early 17th-century authors described doubt as an unsettling and disquieting condition often experienced in the seclusion of one’s chamber. As such, doubt was often perceived as a corrosive power, able to dissolve the world as one is accustomed to knowing it and the very idea of one’s self. This presentation will argue that in the first half of the 16th century doubt could be, and indeed was, a social experience. While scholars have explored doubt within heterodox circles, doubt could also be part of other, more complex social experiences.

This talk is part of the research project Standing at the Crossroads. Doubt in Early Modern Italy (1500-1560). The project has received funding from the European Union’s Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie Grant Agreement No. 792225.

Marco Faini is a Marie Skłodowska Curie Fellow at the Universities of Venice and Toronto. He co-edited two volumes on Domestic Devotions in Early Modern Italy, and Domestic Devotions in the Early Modern World (Brill); he is currently co-editing a collection of essays on Le doute dans l’Europe moderne (Brepols). His current book project is titled Standing at the Crossroads. Cultures of Doubt in Renaissance Italy.