Eloisa Morra  
(University of Toronto)

“Building the Canon:  
The Italian Renaissance  
and the Creation of  
a Literary Tradition”

Thursday, 28 November, 4:00 p.m.

Carr Hall, Rm 406  
100 St Joseph Street  
Saint Michael’s College  
University of Toronto

This lecture is presented in partnership  
with the Emilio Goggio Chair in Italian Studies

The literary canon in Renaissance Italy is exceptional in the European context in terms of breadth, relationships with the classics, and cross-disciplinarity. This talk will present recent tendencies in the study of canon-making and consider different approaches in the analysis of inter-artistic relationships, namely how the visual canon contributed to the formation of a literary canon that included both vernacular and classical authors.

Eloisa Morra  (PhD, Harvard University 2017) is Assistant Professor of Italian at the University of Toronto and the author of Un allegro fischiattare nelle tenebre. Ritratto di Toti Scialoja (Quodlibet 2014). In her research, Morra explores interdisciplinary issues at the crossroads of textual criticism and art history, translation, the Renaissance and its reception in the twentieth century. She recently edited the collection Building the Canon through the Classics: Imitation and Variation in Renaissance Italy 1350-1550 (Brill, 2019).

Image: Giuseppe Maria Crespi, “Two Bookshelves” (1720-1730).