

**“Masculinities in the Premodern World: Continuities, Change, and Contradictions”**

**Victoria College, University of Toronto  
12-14 November 2020**

**An Interdisciplinary Virtual Conference  
organized by**

Konrad Eisenbichler and Jacqueline Murray

**under the aegis of**

The Toronto Renaissance and Reformation Colloquium

**and with the generous support of**

The Royal Ontario Museum (Toronto)

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**and with the assistance of**

Samantha Chang, Eva Chivite, Sara Galli, Natalie Oeltjen, Eric Pécile

**DRAFT PROGRAM**  
(Updated: 14 September 2020)

**Thursday, 12 November 2020**

6:45 pm participants log in	<b>Opening Plenary / ROM Speaks Series</b> – Royal Ontario Museum, 100 Queen’s Park, Toronto Sponsored by: The Royal Ontario Museum Chair: Erin Kerr (R.O.M.)
7:00 pm lecture	Patricia Simons (U of Michigan) “Marked Differences: The Beard in Renaissance Europe”

**Friday, 13 November 2020**

8:45	<b>Welcoming Remarks ( Jacqueline Murray, University of Guelph)</b>		
9:00	<p>Session 1A <b>Masculinity in Place and Nature</b> Chair: TBA</p> <p><b>1) Felicity Sheehy</b> (U of Cambridge) “‘Man’s a Plant Animal’: Masculinity and Early Modern Plants” <b>2) Alexandra Logue</b> (Toronto, ON) “Imperiled Manhood and Sensory Trespass in Early Modern London” <b>3) Sally Hickson</b> (U of Guelph) “‘A Corrupt Generation’: Federico II Gonzaga and the Performance of Masculinity”</p>	<p>Session 1B <b>Men and Violence</b> Chair: TBA</p> <p><b>1) Mireille J. Pardon</b> (Berea College) “Necessary Violence: Crime, Honour, and Masculinity in Late Medieval Flemish Cities” <b>2) E. Amanda McVitty</b> (Massey U) “Homosociality and Violence in the Making of the English Legal Profession” <b>3) Isabel Harvey</b> (Humboldt-Universität zu Berlin / Università Ca’</p>	<p>Session 1C <b>Clerical Masculinities</b> Chair: Jacqueline Murray (U of Guelph)</p> <p><b>1) Derek Neal (Nipissing U)</b> “Familiar Acquaintances: Men’s Talk, Wills, Clergy, and Property in 1550s England” <b>2) Paul McFadyen</b> (U of Dundee) “What Medieval Vestments can tell us about Clerical Masculinity” <b>3) Jennifer Mara DeSilva</b> (Ball State U) “Provision to Office and Clerical Masculinity”</p>

		Foscari, Venezia) “Laymen and their Bishops: Violence and Control of Manly Customs by Episcopal Justice. Papal States, 16th-17th Centuries”	
10:30	Health pause		
11:00	<p>Session 2A <b>Men and Emotions</b> Chair: TBA</p> <p><b>1) Kirsty Day</b> (Aalborg U) “Masculinity, Emotions, and Authority at the Curia of Pope Innocent III (1198-1216)”</p> <p><b>2) Tiffany Hoffman</b> (Toronto) “The Politics of Shyness: Masculinity and Emotion in the Renaissance Court”</p> <p><b>3) Kate Driscoll</b> (Freie Universität Berlin) “Cries of Conquest in Early Opera: Men’s Wounded Song and the Gendered Politics of Lament”</p>	<p>Session 2B <b>Fathers and Sons</b> Chair:</p> <p><b>1) Maria F. Maurer</b> (U of Tulsa) “A Bastard History: Illegitimacy and Masculinity at the Italian Court”</p> <p><b>2) Elena Brizio</b> (Georgetown U - Fiesole Campus) “‘If my sons will have no male heirs’: Legal and Social Solutions to a Patriarchal Dread.”</p> <p><b>3) Adriana Benzaquén</b> (Mount Saint Vincent U) “These small sumptomes of my obediense”: Negotiating Masculinity and Father-Son Conflict through Letter-Writing”</p>	<p>Session 2C <b>Masculinity and the Sacred</b> Chair: Konrad Eisenbichler (U of Toronto)</p> <p><b>1) Gerry Guest</b> (John Carroll U) “Devotional Masculinities in the <i>Très Riches Heures</i>”</p> <p><b>2) Dario Gurashi</b> (Ist. Naz. di Studi sul Rinascimento) “Decrypting Adam’s Masculinity: Agrippa on Sexuality and Redemption”</p> <p><b>3) Marco Piana</b> (Smith College) “The Body of Christ: Suffering Masculinity and Desire in Gianfrancesco Pico della Mirandola”</p> <p><b>4) Fabien Lacouture</b> (U of Toronto) “The Masculinity of John the Baptist in Renaissance Italian Painting: From Hermit to Athlete of Christ.”</p>
12:30	Lunch (ad lib.)		
2:00	<p>Session 3A <b>Deviant Masculinities</b> Chair: TBA</p>	<p>Session 3B <b>Arms and the Man</b> Chair: TBA</p>	<p>Session 3C <b>Drawing the Man</b> Chair: TBA</p>

	<p>1) <b>Daniel Santiago Sáenz</b> (Columbia U) “‘For all of this he deserves to be burned’: Portraying Deviant Masculinities in the <i>Historia general de las cosas de Nueva España</i>”</p> <p>2) <b>Elizabeth Lagresa-Gonzalez</b> (U of British Columbia) “Trans-Atlantic Masculinities in <i>The Lieutenant Nun</i>”</p> <p>3) <b>Erin J. Campbell</b> (U of Victoria) “At Home with Men: Place and the Making of Masculinities in the Early Modern Domestic Interior”</p>	<p>1) <b>Lisa W. Tom</b> (U of Rhode Island) “Masculinity and the Act of Armament in Early Modern Portraiture”</p> <p>2) <b>Hilary Doda</b> (Dalhousie U) “Spurs and Negotiations of Masculinity in Late Medieval and Early Modern England”</p> <p>3) <b>Martha Hollander</b> (Hofstra U) “Swords at Rest: Shifting Masculinities in Seventeenth-Century Dutch Art”</p>	<p>1) <b>Tianna Helena Uchacz</b> (Texas A&amp;M University) “Second Skin: The Male Nude Between Drapery and Undress in Maerten van Heemskerck’s Prints”</p> <p>2) <b>Steven Stowell</b> (Concordia U) “Baptism, Bathing, and Sensual Male Imagery in Renaissance Italy”</p> <p>3) <b>Anne L. Williams</b> (William &amp; Mary) “Blasphemous or Beautiful? Holy Masculinity and its Ambiguities ca. 1500”</p>
<p>3:30</p>	<p>Health pause</p>		
<p>4:00</p>	<p>Session 4A <b>Men and Sex</b> Chair: Paola Ugolini (U at Buffalo)</p> <p>1) <b>Shannon McSheffrey</b> (Concordia U) “Manliness and Sexual Comportment: Italian Merchants and Masculine Styles in Early Sixteenth-Century London”</p> <p>2) <b>Vanessa McCarthy</b> (CRRS) “Masculine Self-Representation and Female Prostitution in Early Seventeenth-Century Bologna”</p> <p>3) <b>Ian Frederick Moulton</b> (Arizona State U) “Latin Epigrams and Masculine Sexual Knowledge: Or How Jonson Read His Martial”</p>	<p>Session 4B <b>Aggression and Violence</b> Chair: TBA</p> <p>1) <b>John M. Hunt</b> (Utah Valley U) “Aggression at Play: Masculinity and Gambling in Early Modern Italy”</p> <p>2) <b>Ronda Arab</b> (Simon Fraser U) “Sexual Violence and Interclass Masculine Competition in Early Modern English Drama</p> <p>3) <b>Andrew Taylor</b> (U of Ottawa) “Rape and Chivalry in Froissart”</p>	<p>Session 4C <b>Disorienting Early Modern Masculinities</b> Organizer: Stephen Spiess (Babson College) Chair: TBA</p> <p>1) <b>Colby Gordon</b> (Bryn Mawr College) “Hypermasculinity and Forced Feminization in <i>Samson Agonistes</i>”</p> <p>2) <b>Derrick Higginbotham</b> (U of Hawai‘i) “Of Men and Mastery: Consumption and its Dangers in Ben Jonson’s <i>Bartholomew Fair</i>”</p> <p>3) <b>Stephen Spiess</b> (Babson College) “‘He who cannot be angry is no man’: The Queer Affects of Gender in <i>The</i></p>

			<i>Patient Man and the Honest Whore</i>
5:45	Health pause		
6:15 to 7:15	<p><b>WORKSHOP</b>                  Emily Winerock (U of Pittsburgh / Shakespeare and Dance Project)                  “Have a good grace in the carriage of your bodie”: How to Bow, Sit, and Stride Like an Early Modern Noble (or Ignoble) Man”</p>	<p><b>GAME TIME</b>                  Frank Klaassen (U of Saskatchewan)                  “<i>Virtus</i>: A Card Game about Masculine Honour”</p>	

**Saturday, 14 November 2020**

9:00	<p>Session 5A  <b>Differing Perspectives</b>                  Chair: TBA</p> <p><b>1) Joanna Bukowska</b> (Adam Mickiewicz U) “The Silhouettes of Men in Selected Late Fifteenth and Early Sixteenth Century Texts”  <b>2) Marita von Weissenberg</b> (Xavier U, Cincinnati) “Three Husbands, Two Masculinities: Johannes von Marienwerder and the Useful Tool of Emasculation”  <b>3) Yael Manes</b> (Agnes Scott College) “Italian Renaissance Artists as Progenitors and Founders of Artistic Lineages”</p>	<p>Session 5B  <b>Masculinity and Saint-Making in Late Medieval and Early Modern Europe</b>                  Organizer: Alison Weber (U of Virginia)                  Chair and Commentator: Katherine Lindeman (U of Toronto)</p> <p><b>1) Laura Ackerman Smoller</b> (U of Rochester) “Sharing a Bed with Dominic: Celibacy and Masculinity in the Cult of St. Vincent Ferrer”  <b>2) Jodi Bilinkoff</b> (U of North Carolina at Greensboro) “Fathers, Friars, Sons, and Saint-Makers: John of the Cross and His Earliest <i>Discipulos</i>”  <b>3) Alison Weber</b> (U of Virginia) “Try a Little Tenderness”: Holiness and</p>	<p>Session 5C  <b>Keeping Up Appearances</b>                  Chair: TBA</p> <p><b>1) Peter H. Johnsson</b> (U of Toronto) “Shedding the Locks of Worldly Existence: Hair as a Delineator of Masculinity in Merovingian Gaul”  <b>2) Timothy McCall</b> (Villanova U) “How Do I Look?: Display, Surveillance, and Spectacular Masculinities in Renaissance Italy”  <b>3) Tatiana C. String</b> (U of North Carolina at Chapel Hill) “Body Building: The Fabrication of the Masculine Body in Renaissance Portraiture”</p>
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		Subordinate Masculinity in Counter-Reformation Valencia”	
10:30	Health pause		
11:00	<p>Session 6A  <b>Problems with Penises</b>                      Chair: TBA</p> <p>1) <b>Yvonne Petry</b> (Luther College, U of Regina) “What do they mean by a potent man?: Medical Views on Impotence in Early Modern France”                      2) <b>Matteo Leta</b> (Istituto Italiano per gli Studi Filosofici, Naples) “Sterility, Impotence, and Sorcery: Shaping (Anti-) Masculinity in Renaissance”                      3) <b>José R. Dominicci-Buzó</b> (Boston U) “Redefining Virility in the <i>Carajicomedia</i>: Female Perspectives to Male Sexual Problems in the Prostibulary Literature of Pre-Modern Spain”</p>	<p>Session 6B  <b>Islamic Masculinities</b>                      Chair: TBA</p> <p>1) <b>Alexandra Hoffmann</b> (U of Chicago) “Lovesickness, Corporeality, and Masculinity: Liminal Male Bodies in the Persian Romance <i>Laylī o Majnūn</i>”                      2) <b>Danielle Ross</b> (Utah State U) “How Violent Should a Man Be?: Turko-Mongol Masculinity in the Epic Poem <i>Kahraman the Slayer</i>”                      3) <b>Geoffrey Sage</b> (Louisville, KY) “Performances of Masculinity in Islamic Spain”                      4) <b>Fahmida Suleman</b> (Royal Ontario Museum) “Beards and Birds: Dimensions of Masculinities in Islamic Art”</p>	<p>Session 6C  <b>Queered Masculinities</b>                      Chair: TBA</p> <p>1) <b>Sara E. Díaz</b> (Fairfield U) “The Bella Donna and the Zerbino: Female Authorship and Effeminate Masculinity in Margherita Costa’s 1639 <i>Lettere amorose</i>”                      2) <b>Uta Ayala</b> (Northwestern U) “I am other than who I was’: Doing Trans in <i>Le Roman de Silence</i>”                      3) <b>Rafael M. Mérida-Jiménez</b> (Universitat de Lleida) “Spanish Masculinities Around 1516: Men’s Sexuality in Chivalric Fiction”</p>
12:30	Lunch (ad lib.)		
2:00	<p>Session 7A  <b>Households and Management</b>                      Chair: TBA</p> <p>1) <b>Jonathan M. Newman</b> (Missouri State U) “Epistolarity, Work, and Elite</p>	<p>Session 7B  <b>Religious Institutions</b>                      Chair: TBA</p> <p>1) <b>June-Ann Greeley</b> (Sacred Heart U) “I’ll Make a (New) Man out of You’:</p>	<p>Session 7C  <b>Queering Masculinity</b>                      Chair: TBA</p> <p>1) <b>Iona Lister</b> (U of Toronto) “Upsetting the Chivalric Masculine Ideal: Penis-</p>

	<p>Masculinity in the Lyrics of Baudri of Bourgeuil”</p> <p><b>2) Andrea Pearson</b> (American U) “Men in the Making in the ‘Medieval Housebook””</p> <p><b>3) Laurie Nussdorfer</b> (Wesleyan U) “Managing the Male Household: Early Modern Italy’s Contribution to Patriarchy”</p>	<p>Alcuin of York and the Christian Turn in Masculinity”</p> <p><b>2) Emilio Giovanni Caputo</b> (Prince George, BC) “And In Their Image, Man Made God: Masculinity, Hierarchy, and Obedience in the Medieval Spanish Military Orders”</p> <p><b>3) Allison Gose</b> (U of North Carolina at Chapel Hill) “From the Inside Out: Carolingian Masculinity and Spiritual Reform”</p>	<p>Snatching and Role Reversal in the Anglo-French Fabliaux <i>The Three Ladies Who Found a Cock</i> and <i>The Knight Who Made Cunts Talk</i>”</p> <p><b>2) Paola Ugolini</b> (University at Buffalo) “Anti-Court Satires and the Courtier’s Masculinity in Sixteenth-Century Italy”</p> <p><b>3) Lisa Celovsky</b> (Suffolk U) “Gendering Courtiership: The Case of Philip Sidney</p>
3:30	Health pause		
4:00	<p>Session 8A <b>Men at Arms</b> Chair: TBA</p> <p><b>1) Kelly Robert DeVries</b> (Loyola U Maryland) “How ‘Manly’ were Medieval Soldiers?”</p> <p><b>2) Sarah Wilk</b> (York U) “Mercenaries and Military Masculinities during the Hundred Years War”</p> <p><b>3) Benjamin Lukas</b> (U of Toronto) “From the Knightly Bayard to Captain Monluc: Representations of Masculinity in Sixteenth-Century French Military Literature”</p>	<p>Session 8B <b>Monks and Friars</b> Chair: Isabelle Cochelin (Centre for Medieval Studies, University of Toronto)</p> <p><b>1) Jamie Zettle</b> (St. Jerome’s U in the U of Waterloo) “Monastic Masculinity, Homosexuality and Challenges to Spiritual Friendship”</p> <p><b>2) Alison More</b> (U of Toronto) “Written on the Body: Stigmata and Signs of Asceticism in the <i>Vitae</i> of Thirteenth-Century <i>Conversi</i>”</p> <p><b>3) Donna C. Trembinski</b> (St. Francis Xavier U) “Disability and Sanctity: An Exploration of Early Franciscan Masculinities”</p> <p><b>4) Amelia Kennedy</b> (Yale) “Masculinity and the Older Monk”</p>	<p>Session 8C <b>Masculinity in Pre-Modern Portugal</b> Organizers: Ivana Elbl and Susannah Humble Ferreira Chair: TBA</p> <p><b>1) Ivana Elbl</b> (Trent U) “ ‘Great Man’ and a Virgin of Much Virtue: Prince Henry the Navigator and Masculinity”</p> <p><b>2) Susannah Humble Ferreira</b> (U of Guelph) “Dom Duarte de Meneses and Changing Ideas of Knighthood in Early Sixteenth-Century Portugal (1508-1524)”</p> <p><b>3) Martin Malcolm Elbl</b> (Portuguese Studies Review) “Official (In)discretion and Masculinity in Dual-Monarchy Lisbon and Madrid: Hans Khevenhüller, Miguel de Moura, Lourenço Pires de Távora and Pietro de’</p>

			Medici”
5:30	<b>Farewell from the Organizers (Konrad Eisenbichler and Jacqueline Murray)</b>		