The Forty-Ninth Season of the
TORONTO RENAISSANCE AND
REFORMATION COLLOQUIUM
Founded by Natalie Zemon Davis and James K. McConica in 1964

Rosalind Kerr
(Professor Emeritus, Drama, University of Alberta)

“The Rise of the Diva on the Sixteenth-Century Commedia dell’Arte Stage”

A look at the arrival of female performers from their earliest appearance in the marketplace to their central position as early divas worshipped for their great talents on the professional stage.

Friday, 7 February 2014, 4.00 pm
Charbonnel Lounge, St Michael’s College
(81 St. Mary’s Street, Toronto)
Please note our different venue this time!

Professor Kerr’s lecture is presented in partnership with
The Emilio Goggio Chair in Italian Studies

Rosalind Kerr is a professor emeritus in the Drama Department of the University of Alberta, and is now based in Toronto. She is a Visiting Scholar at the Centre for Drama, Theatre and Performance Studies at the University of Toronto and a Fellow at the CRRS. Her areas of specialization include early Italian actresses and she has a book forthcoming with University of Toronto Press on The Rise of the Diva on the Sixteenth-Century Commedia dell’Arte Stage. She is completing a translation of Flaminio Scala's full-length play, Il finto marito (1619), and has other projects in process relating to early modern Italian performance techniques and the early actresses as examples of an emerging celebrity culture.