

“On the Peripheries of the Reformation”



An interdisciplinary
and international conference
organized by

The Toronto Renaissance and
Reformation Colloquium

Victoria College
University of Toronto
21-22 October 2016



PROGRAM

Mon. 17 to Fri. 26 October	<p>“On the Eve of the Reformation” An exhibition of noteworthy books printed before 1520 from the collection of the Centre for Reformation and Renaissance Studies. Foyer of the E.J. Pratt Library (Victoria College) Exhibition curated by Eric Harrell (Renaissance Studies Program, Victoria College)</p>
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Friday, 21 October 2016

Fri 21 Oct 8:30	<p>Registration Old Victoria College Building (93 Charles Street West), Alumni Hall Registration: \$60 (graduate students, \$30; undergraduate student, free with student ID)</p>	
9:00	<p>Opening and Welcome Old Vic, Rm 115 Elizabeth Cohen (Chair, Toronto Renaissance and Reformation Colloquium)</p> <p>Plenary 1: Shannon McSheffrey (Concordia University) “The Hospitaller’s Cloak: Sanctuary, Justice, and Jurisdiction in England before the Reformation”</p>	
10:30	Health break	
Parallel Sessions		
11:00	<p>SESSION 1.A, “Politics and Regimes” Old Vic, Rm 115 Chair: Elizabeth Cohen (York University)</p> <p>1) Abdullah Farooqi (University of Toronto) “The View from the Edge: The Late</p>	<p>SESSION 1.B “Pre-Reformation Best-Sellers” Old Vic, Rm 101 Chair: Nicholas Terpstra (University of Toronto)</p> <p>1) Pamela Arancibia (University of Toronto) “The Literal-Moral Exegetical Tradition in the</p>

	<p>Fifteenth and Early Sixteenth Centuries in Islamic Discourse”</p> <p>2) Thomas Renna (Saginaw Valley State University, USA) “Ulrich von Hutten, Arminius, and the German Nation”</p> <p>3) Lidia Radi (University of Richmond, USA) “‘Exposed and sore neglected’: Pjeter Budi’s Account of Albanian Catholicism”</p>	<p>Illustrations of Nicolò Malerbi’s <i>Biblia vulgare istoriata</i>.”</p> <p>2) Brian Gourley (Cookstown, Ireland) “(Re)Reading <i>The Ship of Fools</i> in the Early English Reformation”</p> <p>3) Suzanne Magnanini (University of Colorado, USA) “Anticipating Reform: Love and Clandestine Marriage in Jacopo Caviceo’s <i>Il libro del Peregrino</i> (1508)”</p>
12:30	Lunch (ad lib)	
2:00	<p>SESSION 2.A</p> <p>“A Pox on Italy!”</p> <p>Old Vic, Rm 115</p> <p>Chair: Konrad Eisenbichler (U of Toronto)</p> <p>1) Mitchell L. Hammond (University of Victoria) “From Tainted Humours to Viscous Poison: Sixteenth-Century Perspectives on the Great Pox”</p> <p>2) Elena Brizio (Georgetown U – Fiesole Campus, Italy) “On the Eve of Collapse: Siena after Pandolfo Petrucci: Politics in Siena in the 1510s”</p> <p>3) Maybelle Leung (York University) “Tuscan Caps and Italian Masques: Fashionable Affectations in Marlowe’s <i>Edward II</i>”</p>	<p>SESSION 2.B</p> <p>“Spenser, Sidney, and Herbert Looking Back”</p> <p>Old Vic, Rm 101</p> <p>Chair: Joel Rodgers (University of Toronto)</p> <p>1) Andrew S. Brown (Yale University, USA) “The Metaphysics and Politics of Ensoulment in Edmund Spenser’s <i>The Faerie Queene</i>”</p> <p>2) Catherine Bates (University of Warwick, UK) “Less is More: Sidney’s Reading of the <i>Utopia</i>”</p> <p>3) Tom Clayton (Princeton University) “Accessory Knowledge: Adiaphora and Rustication in the Poetry of George Herbert”</p>
3:30	Health break	
4:00	<p>SESSION 3.A</p> <p>“Shades of Luther”</p> <p>Old Vic, Rm 115</p> <p>Chair: Jane Couchman (York University)</p> <p>1) Marvin L. Anderson (CRRS) “Beyond ‘Babel and Fable’: Jacob Boehme’s Spiritualist Censure of the <i>Mund-Christen</i> and ‘Historical Faith’”</p> <p>2) Benedetta Lamanna (University of Toronto) “Gender, Genre, and the Erudite Reformation: The Correspondence of Olympia Morata (1526-1555)”</p> <p>3) Clorinda Donato (California State University Long Beach, USA) “‘God how great is the arrogance of an Augustinian friar’: Constructing Luther in Naples, 1700”</p>	<p>SESSION 3.B</p> <p>Memory Theatre in England</p> <p>Old Vic, Rm 101</p> <p>Chair: Elizabeth Pentland (York University)</p> <p>1) David B. Goldstein (York University) “Educating the Humanist Stomach in Shakespeare’s <i>The Taming of the Shrew</i>”</p> <p>2) Luke Landtroop (University of Texas at Austin, USA) “Shakespearean Chancies: History, Religion, and Memory in the <i>Henriad</i>” CANCELLED</p> <p>3) Nicole Rice (St John’s University, NY) “The Drama of Purification and Cultural Change in York”</p>

Saturday, 22 October 2016

Sat 22 Oct 9 am	Plenary 2 Old Vic, Rm 115 Chair: Konrad Eisenbichler (University of Toronto) Barbara Wisch (SUNY Cortland) “ ‘Holy Rome, I salute you!’ Martin Luther’s Visit to the Eternal City on the Eve of the Reformation”	
10:30	Health break	
11:00	SESSION 4.A “Italian Literature on the Eve of the Reformation” Old Vic, Rm 115 Chair: Elena Brizio (Georgetown U, Fiesole) 1) Matteo Soranzo (McGill University) “On the Eve of the Reformation: Omens and Signs at the Time of Giorgione” 2) Lucilla Bonavita (Rome, Italy) “The Reformed Man in Ariosto’s <i>Orlando furioso</i> ” 3) “Ambra Moroncini (University of Sussex, UK) “Beauty and Grace: Michelangelo’s Poetry Before and During the Reformation”	SESSION 4.B “Recreating the Pre-Reformation Past” Old Vic, Rm 101 Chair: David Goldstein (York University) 1) Elizabeth Pentland (York University)) “Shakespeare and Excommunication: The Papal Context of <i>King John</i> ” 2) Alexandra Verini (UCLA, USA) “Spiritual Utopia and Female Community at Post-Reformation Syon Abbey” 3) Jennifer Strtak (University of Cambridge, UK) “The Invented Pre-Reformation Tradition of the Order of the Thistle and the Reintroduction of Catholicism in Late Seventeenth Century Scotland”
12:30	Lunch (ad lib.)	
2:00	SESSION 5.A “The Virgin and the Actress” Old Vic, Rm 115 Chair: Johnny L. Bertolio (University of Toronto) 1) John Paul Hampstead (University of Michigan, USA) “Sannazaro’s Teleology: History and Doctrine in <i>The Virgin Birth</i> (1526)” 3) Sebastiano Bazzichetto (University of Toronto) “ <i>Stabat virgo dolorosa</i> : New Symbolism in Italian <i>Lacrimae</i> Genre” 3) Rosalind Kerr (University of Alberta) “From Justus Lipsius to Erycius Puteanus to Isabella Andreini: Creating the Ideal Citizen in Post-Reformation Italian Theatre”	SESSION 5.B “Thomas Hobbes and his Concept of Sovereignty” Old Vic, Rm 101 Chair: Catherine Bates (University of Warwick, UK) 1) Matthew da Mota (University of Toronto) “Ownership and Dominion: Vitoria’s Conception of Sovereignty and the Influence of Pre-Reformation Colonial Thought on the Political Philosophy of Grotius and Hobbes” 2) Benjamin Jerry Bandosz (University of Toronto) “The Alchemic Reformation of Paracelsus and Hobbesian Statecraft” 3) Lily Tarba (University of Toronto) “The Rhetoric of Emergent Probability in Reformation Thought”
3:30	Health break	
4:00	SESSION 6.A “Art and Reform” Old Vic, Rm 115 Chair: Samantha Chang (University of Toronto) 1) Anthony Russell (University of Richmond) “‘La forza della virtù’: Vasari on Skill and Holiness”	SESSION 6.B “Re-Forming Materialities” Old Vic, Rm 101 Chair: Thomas V. Cohen (York University) 1) Ryan Whibbs (George Brown College) “Fish, Fridays, and Fasts: Great Household Fasting Habits after the English Reformation, 1500-

	<p>2) Holly Borham (Princeton University, USA) “<i>Law and Grace</i> at 80: The Evolution of the Quintessential Lutheran Image”</p> <p>3) Ewa Anna Rybałt (Marie Curie Skłodowska University, Poland) “Venetian Philo-Lutheranism as an Example of the Modernization of the Local Ecclesiological Identity”</p>	<p>1670”</p> <p>2) Ronald Huebert (Dalhousie University) “The Redressing of the Altars: William Laud and the English Reformation”</p> <p>3) Aaron Miedema (York University) “The Reform of the Duel in Sixteenth Century Italy”</p>
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The Toronto Renaissance and Reformation Colloquium

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The Emilio Goggio Chair in Italian Studies, University of Toronto
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Centre for Drama, Theatre and Performance Studies, University of Toronto
The Department of History, York University
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Book History & Print Culture, University of Toronto

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