Elisa Brilli  
(University of Toronto) 

“Translating and Illuminating the City of God. France-Italy, 14th–15th Century”

Wednesday, 20 January 2016  
4:00 p.m.  
Senior Common Room, Burwash Hall  
Victoria College, University of Toronto (rear of 91 Charles St. West)

This lecture is presented in partnership with the Emilio Goggio Chair in Italian Studies

The anonymous translation of Augustine’s *City of God* made in Florence at the very end of the 14th century, or the beginning of the 15th constitutes a fundamental chapter, though usually neglected, of the Medieval and Early Modern reception of this masterpiece. It may also represent an important chapter in the history of Florentine Civic Humanism because its complex relations help us to grasp, on the one hand, the Augustinian revival in Europe and, on the other, the cultural program developed at the court of King Charles V of France, where the *City of God* had been translated, commented, and beautifully illuminated a century earlier (1375).