Books by some of our conference speakers and chairs

This brief PowerPoint presentation features some (not all) of the books published by some of the speakers and chairs at our conference.

Enjoy.
Thursday, 7 pm, Plenary Lecture
Patricia Simons (U of Michigan)
“Marked Differences: The Beard in Renaissance Europe”
Friday, 9 a.m., Session 1A
Men and Emotions
Chair: Shannon McSheffrey
(Concordia U)
Friday, 9 am, Session 1B
Men and Violence
Chair: Nicholas Terpstra (U of Toronto)
Friday, 9 am, Session 1B
E. Amanda McVitty (Massey U)
“Homosociality and Violence in the Making of the English Legal Profession”
Friday, 8:45 am, Session 1C
Jacqueline Murray (U of Guelph)
Welcoming Remarks
Friday, 9 am, Session 1C
Jennifer Mara DeSilva (Ball State U)
“Provision to Office and Clerical Masculinity”
Friday, 9 am, Session 1C
Derek Neal (Nipissing U)
“Familiar Acquaintances: Men’s Talk, Wills, Clergy, and Property in 1550s England”
Session 2A
Masculinity in Place and Nature
Chair: Anna Whitelock (Royal Holloway – U of London)
Friday, 11 am, Session 2A
Erin J. Campbell (U of Victoria)
“At Home with Men: Place and the Making of Masculinities in the Early Modern Domestic Interior”
Session 2B
Fathers and Sons
Chair: Sara McDougall (CUNY)
Friday, 11 am, Session 2B
Adriana Benzaquén (Mount Saint Vincent U) “These small symptomes of my obediense”: Negotiating Masculinity and Father-Son Conflict through Letter-Writing”
Friday, 2 pm, Session 3A

Sally Hickson (U of Guelph)

“A Corrupt Generation”: Federico II Gonzaga and the Performance of Masculinity”
Friday, 11 am, Session 2B

Maria F. Maurer (U of Tulsa)
“A Bastard History: Illegitimacy and Masculinity at the Italian Court”
Session 2C
Masculinity and the Sacred
Chair: Konrad Eisenbichler (U of Toronto)
Session 3A
Differing Masculinities
Chair: Glenn Burger (CUNY)
Friday, 2 pm, Session 3B
Martha Hollander (Hofstra U)
“Swords at Rest: Shifting Masculinities in Seventeenth-Century Dutch Art”
Friday, 2 p.m., Session 3A
Elizabeth Lagresa-Gonzalez
(U of British Columbia) “Trans-Atlantic Masculinities in *The Lieutenant Nun*”
Friday, 2 p.m., Session 3A
Sally Hickson (U of Guelph)
“‘A Corrupt Generation’: Federico II Gonzaga and the Performance of Masculinity”
Session 3B
Arms and the Man
Chair: Thomas V. Cohen (York U)
Friday, 2 p.m., Session 3B
Martha Hollander (Hofstra U
“Swords at Rest: Shifting
Masculinities in Seventeenth-Century
Dutch Art”
Session 3C

**Drawing the Man**

Chair: Ann M. Hutchison

(Pontifical Institute of Mediaeval Studies)
Friday, 2 pm, Session 3C
Steven Stowell (Concordia U)
“Baptism, Bathing, and Sensual Male Imagery in Renaissance Italy”
Friday, 2 pm, Session 3C
**Anne L. Williams** (U of Richmond)
“Blasphemous or Beautiful? Holy Masculinity and its Ambiguities ca. 1500”
Friday, 4 p.m., Session 4A
Shannon McSheffrey (Concordia U)
“Manliness and Sexual Comportment: Italian Merchants and Masculine Styles in Early Sixteenth-Century London”
Friday, 4 pm, Session 4A

Ian Frederick Moulton (Arizona State U)

“Latin Epigrams and Masculine Sexual Knowledge: Or How Jonson Read His Martial”
Friday, 4 pm, Session 4B

**John M. Hunt** (Utah Valley U)

“Aggression at Play: Masculinity and Gambling in Early Modern Italy”
Manly Mechanicals on the Early Modern English Stage

Ronda Arab

Friday, 4 pm, Session 4B
Ronda Arab (Simon Fraser U)
“Sexual Violence and Interclass Masculine Competition in Early Modern English Drama”
Friday, 4 pm, Session 4B
Andrew Taylor (U of Ottawa)
“Rape and Chivalry in Froissart”
Friday, 6:15 pm, Session 5B
GAME TIME
Frank Klaassen (U of Saskatchewan)
“Virtus: A Card Game about Masculine Honour”
Saturday, 9 am, Session 6A

Yael Manes (Agnes Scott College)

“Italian Renaissance Artists as Progenitors and Founders of Artistic Lineages”
Saturday, 9 a.m., Session 6B
Masculinity and Saint-Making in Late Medieval and Early Modern Europe
Chair: Alison More (U of St Michael’s College)
Saturday, 9 pm, Session 6B
Laura Ackerman Smoller (U of Rochester)
“Sharing a Bed with Dominic: Celibacy and Masculinity in the Cult of St. Vincent Ferrer”
Saturday, 9 am, Session 6B

Jodi Bilinkoff (U of North Carolina at Greensboro)
“Fathers, Friars, Sons, and Saint-Makers: John of the Cross and His Earliest *Discípulos*”
Saturday, 9 am, Session 6B

Alison Weber (U of Virginia)

“Try a Little Tenderness”:
Holiness and Subordinate Masculinity in Counter-Reformation Valencia”
Saturday, 9 am, Session 6C
**Timothy McCall** (Villanova U)
“How Do I Look?: Display, Surveillance, and Spectacular Masculinities in Renaissance Italy”
Saturday, 9 am, Session 6C
Tatiana C. String (U of North Carolina at Chapel Hill)
“Body Building: The Fabrication of the Masculine Body in Renaissance Portraiture”
Session 7A

Problems with Penises

Chair: Kelly Robert DeVries
(Loyola U Maryland)
Saturday, 2 pm, Session 7A

Yvonne Petry (Luther College, U of Regina)

“What do they mean by a potent man?”: Medical Views on Impotence in Early Modern France”
Saturday, 11 am, Session 7B
Fahmida Suleman (Royal Ontario Museum)
“Beards and Birds: Dimensions of Masculinities in Islamic Art”
Saturday, 11 am, Session 7C
Queered Masculinities
Chair: Gerry Milligan (CUNY)
Saturday, 11 am, Session 7C

**Rafael M. Mérida-Jiménez**
(Universitat de Lleida)

“Spanish Masculinities Around 1516: Men’s Sexuality in Chivalric Fiction”
Saturday, 2 pm, Session 7C

**Jamie Zettle** (St. Jerome’s U in the U of Waterloo)

“Monastic Masculinity, Homosexuality, and Challenges to Spiritual Friendship”
Session 8A
Households and Management
Chair: Elizabeth Cohen (York U)
Saturday, 2 pm, Session 8A
Andrea Pearson (American U)
“Men in the Making in the ‘Medieval Housebook’”
Saturday, 2 pm, Session 8A

Laurie Nussdorfer (Wesleyan U)
“Managing the Male Household: Early Modern Italy’s Contribution to Patriarchy”
Saturday, 2 pm, Session 8B
Danielle Ross (Utah State U)
“How Violent Should a Man Be?: Turko-Mongol Masculinity in the Epic Poem Kahraman the Slayer”
Saturday, 2 pm, Session 8C
Queering Masculinity
Chair: Erin Campbell (U of Victoria)
Saturday, 2 pm, Session 8C

Paola Ugolini (U at Buffalo)

“Anti-Court Satires and the Courtier’s Masculinity in Sixteenth-Century Italy”
Session 9A
Men at Arms
Chair: Tryntje Helfferich (Ohio State U – Lima)
Saturday, 4 p.m., Session 9A

Kelly Robert DeVries (Loyola U Maryland)

“How ‘Manly” were Medieval Soldiers?”
Session 9B
Monks and Friars
Chair: Isabelle Cochelin (Centre for Medieval Studies, U of Toronto)
Saturday, 4 pm, Session 9B

Alison More (U of St Michael’s College)

“Written on the Body: Stigmata and Signs of Asceticism in the Vitae of Thirteenth-Century Conversi”
Saturday, 4 pm, Session 9B
Donna C. Trembinski (St. Francis Xavier U)
“Disability and Sanctity: An Exploration of Early Franciscan Masculinities”
Saturday, 4 pm, Session 9C

**Ivana Elbl** (Trent U) “‘Great Man’ and a Virgin of Much Virtue: Prince Henry the Navigator and Masculinity”

Saturday, 4 pm, Session 9C
Susannah Humble Ferreira
(U of Guelph)
“Dom Duarte de Meneses and Changing Ideas of Knighthood in Early Sixteenth-Century Portugal (1508-1524)”
Saturday, 5:30 pm
Farewell from the Organizers:
Konrad Eisenbichler and Jacqueline Murray